Wednesday 2:00 PM

ON	Two Cops (Sunset Television, 2012) Ep. 1, Moving In, Charlie Doogan & Rick Martinez meet for the first time.	A Time Shared Unlimited (Zachary Epcar, 2010) Leisure time activity and anxiety in a near future nearly passed.	Hill Roll (Stephanie Hutin, 2013) Pre-Teen Punk	We Are Going to Record (Peter Snowdon, 2013) Outtakes from a Peruvian CD. Protocols for cultural collision.	Generator Loss 1001 (Charles Chadwick, 2014) The main feature of the show is content loss (16 hours to three minutes).	Reginald (Ben Balcom, 2013) A tour through the insides of the abstract shells of Reginald's body.	Life During Wartime (Chris Little, 2013) #kaviGupta #2013 #2014
OFF	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING

Wednesday 3:00 PM

ON	Two Cops (Sunset Television, 2012) Ep. 2, The Phone, Doogan & Martinez battle over the phone.	Six Stacks (Cameron Gibson, 2013) There are six stacks.	[s]pan (Derek Taylor, 2009) Continuous horizontal exploration of New England.	Sueños Mexicanos (Walter Forsberg, 2013) Mexico City in Super-8.	Time Capsule from a Future for the Tautological Future (Robert Edmondson, 2014) An appropriated future structure betters tomorrows, today.	(that joke's not funny) (Rami George, 2014) Actors pretending to be actors (names pretending to be names) laugh for a minute and a half at an unfunny joke.	Inside Voices Hollow Objects LIVE (Kera MacKenzie & Andrew Mausert-Mooney, 2013) Finally something to watch (taped).	Peril of the Antilles (Fern Silva, 2011) Haiti, Gede, Hurricane Tomas, Sweet Micky.	I Would I Could (Matt Shaw, 2012) "I'd burn it to the ground" she thought.	UTC-2 (Meredith Lackey, 2013) Techne, kinesis, transfer.	Day x Day x Day (Katie Urban, 2011) Surveillance footage and your TV: a portrait of fractured self.
OFF	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING

Wednesday 4:00 PM

ON	Two Cops (Sunset Television, 2012) Ep. 3, Hot Dogs, Doogan & Martinez stay in, smoke weed & eat hot dogs.	The Everden (Clint Enns, 2013) Fragile dreams become nightmarish realities.	LCD (Eric Watts, 2010) Found footage of broken TV screens imagining new vision possibilities.	La Strada part 1: A Tale of Two Cties (Dustin Flannery- McCoy, 2013) Mavs v. Spurs & the rolling suburbs of Austin.	L'Internationale (Marianna Milhorat, 2010) In a foreign landscape, futuristic factories & boreholes harvesting geothermal steam serve as beacons of familiarity in the face of an unknown future.	Coming Soon to Chicago (Hanna M. Owens, 2014) These chXXx R the FREAKIEST chix in this town & r tryna show Chi-Town who we R.
OFF	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING

Wednesday 5:00 PM

ON	Two Cops (Sunset Television, 2012) Ep. 4, Doogan & Martinez eat too much cheese before going to bed. A wild night ensues.	Just like the Movies (Chris Little, 2013) Propane's a hell of a.	Muck Muck v Monica Panzarino (Kera MacKenzie & Andrew Mausert-Mooney, 2013) An excerpt, a Muck Muck, a Monica.	Passage Upon the Plume (Fern Silva, 2011) "Those who go thither, they return not again."	Televisão (Felipe Afonso, 2012) I walk, in the night, in the city and I hear televisions.	Seduction (Jon Chambers, 2013) Through the interface of commercialism, we form our initial relationships with technological objects.	This Is My Show (Lori Felker, 2009) WORKING WITH NATURE can be grueling and painful, but your host Adrienne Edmunds is ready and willing to walk you through what it takes to perfect and control your surroundings	The Kodak Moment (Michael Betancourt, 2013) Silent film actress Mae Murray presents an archetypal image of white feminine beauty from the start of the 20th century, an already old form in 1922, glitched and fragmented.
OFF	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING

Wednesday 6:00 PM

ON	Two Cops (Sunset Television, 2012) Ep. 5, Pranks, A prank goes wrong.	Someone to Ride the River with (Derek Taylor, 2008) A map of recollection, 286 35mm stills.	The Herstory of the Female Filmmaker (Kelly Gallagher, 2011) A rock-and-roll, vibrant, chromatic herstory of women filmmakers and their imperative contributions to the industry.	THE MIRRORED CURTAIN: Take Me There (Lori Felker, 2011) Travel show marking an adventure to place, a non-space, an unnamed border.	Or (Snow Yunxue Fu, 2013) An entry into a liminal space between the real and simulated metaphysical space	Domestic Rhythms (Jeremy Newman, 2009) Divorce film beginning with Rapunzel's fairy tale TV wedding.	I Colonize the Golden Triangle (from behind glass) (Jason Halprin, 2012) Travel to India, see the sights, see the beauty, see the historical revisionism.
OFF	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING

Wednesday 7:00 PM

ON	Two Cops (Sunset Television, 2012) Ep. 6, Home, Doogan & Martinez have made a home.	E7: Image=Capture (Kevin B. Lee, 2013) A \$300M film production lands in Chicago, creative a hyperreal urban spectacle of obsessive image capturing.	Dancing Glitch (Michael Betancourt, 2013) Loie Fuller inspired Cubist abstraction with Serpentine Dance, which provides the material for this visual music work.	BROKEN NEWS 1: Disaster (Lori Felker, 2012) I read the headlines all day. At night I recalled what I knew. I went to sleep. I woke myself up. I reported the newest.	Hologram Analogies (aka Cram Engram) (Dustin Zemel, 2012) A single shot (on a cell phone) of an evening ferry ride from Staten Is. to Manhattan: experience, mediation, memory, re-memory.	God Is in the Roots (Peter Snowdon, 2012) From Amazonia to a Parisian theater: "All I wanted was to have been born there.".	Travelogue 6 (Derek Taylor, 2004) Super-8 (and digital manipulation): a visual memoir of an exotic space.
OFF	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING

Wednesday 8:00 PM

ON	Weather Patterns (Andrew Mausert-Mooney, 2013) Live before a studio audience. One take from a 2 hour long performance.	Light Rhythm #1-3 (Youjin Moon, 2013) Visual interpretations of fleeting moments: water, light, painting.	Too Still, Human (Robert Edmondson, 2014) Lossy hyper-compression of reverse engineered biomechanics.	Une Terre Familière (Marianna Milhorat, 2013) Where is there to belong to? To not feel strange? To not ask permissions? Ground. Home. A familiar land.	Hollywood Lies (Markus Bowie, 2013) 80s and 90s films depicting boys and young men, first seen by the artist at the same age.	It Doesn't Matter (Lori Felker, 2012) Science for kids exploring the meaning of matter (and what doesn't matter).	The Little Dot (Matt Nixon, 2013) Video found while clearing out a foreclosed home.	FCBC (Chris Rice, 2013) Wesley the cat explores a Brooklyn backyard, not knowing Chris has just returned from Shanghai.
OFF	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING		NOTHING

Wednesday 9:00 PM

ON	The Hammer and the Feather (John Woods, 2013) After Galileo's startling experiment in 16th c. Piza, he inadvertently inspires the space race	Imperfect Video (Jason Halprin, 2013) Highlights from the biggest tragedy of our century.	How to Quit Smoking at the Moon Hotel (Jessie Stead, 2013) A neo-nocturne detailing a small transaction staged in a coin-op elevator at a downloaded lunar hotel.	Transformation (Bryan McManus, 2013) Suffering is gray matter of potential, for transmission or transformation, mediated through an abandoned building.	this is not an anchor, this boat is not an anchor (Marianna Milhorat, 2007) Through a dense mist we emerge into a foggy marshland. Slowly and achingly a mysterious landscape is revealed.
OFF	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING

Due to technical difficulties *OFF* is no longer available. Our apologies.

—Jesse Malmed, Station Manager