

# **WACH GUIDE**

**Thursday, February 13th, 2014  
Room 2170 Hilton Hotel, Chicago, Illi**

***Finally something to watch!***









# WACH GUIDE

## Thursday 12:00 PM

ON	<p><b>The Hammer and the Feather</b> (John Woods, 2013) After Galileo's startling experiment in 16th c. Piza, he inadvertently inspires the space race..</p>	<p><b>Imperfect Video</b> (Jason Halprin, 2013) Highlights from the biggest tragedy of our century.</p>	<p><b>How to Quit Smoking at the Moon Hotel</b> (Jessie Stead, 2013) A neo-nocturne detailing a small transaction staged in a coin-op elevator at a downloaded lunar hotel.</p>	<p><b>Transformation</b> (Bryan McManus, 2013) Suffering is gray matter of potential, for transmission or transformation, mediated through an abandoned building.</p>	<p><b>this is not an anchor, this boat is not an anchor</b> (Marianna Milhorat, 2007) Through a dense mist we emerge into a foggy marshland. Slowly and achingly a mysterious landscape is revealed.</p>
OFF	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING

# WACH GUIDE

## Thursday 1:00 PM

ON	<p><b>Two Cops</b> (Sunset Television, 2012) Ep. 6, Home, Doogan &amp; Martinez have made a home.</p>	<p><b>E7: Image=Capture</b> (Kevin B. Lee, 2013) A \$300M film production lands in Chicago, creative a hyperreal urban spectacle of obsessive image capturing.</p>	<p><b>Dancing Glitch</b> (Michael Betancourt, 2013) Loie Fuller inspired Cubist abstraction with Serpentine Dance, which provides the material for this visual music work.</p>	<p><b>BROKEN NEWS 1: Disaster</b> (Lori Felker, 2012) I read the headlines all day. At night I recalled what I knew. I went to sleep. I woke myself up. I reported the newest.</p>	<p><b>Hologram Analogies (aka Cram Engram)</b> (Dustin Zemel, 2012) A single shot (on a cell phone) of an evening ferry ride from Staten Is. to Manhattan: experience, mediation, memory, re-memory.</p>	<p><b>God Is in the Roots</b> (Peter Snowdon, 2012) From Amazonia to a Parisian theater: "All I wanted was to have been born there."</p>	<p><b>Travelogue 6</b> (Derek Taylor, 2004) Super-8 (and digital manipulation): a visual memoir of an exotic space.</p>
OFF	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING













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## Thursday 7:00 PM

ON	<p><b>Two Cops</b> (Sunset Television, 2012) Ep. 6, Home, Doogan &amp; Martinez have made a home.</p>	<p><b>E7: Image=Capture</b> (Kevin B. Lee, 2013) A \$300M film production lands in Chicago, creative a hyperreal urban spectacle of obsessive image capturing.</p>	<p><b>Dancing Glitch</b> (Michael Betancourt, 2013) Loie Fuller inspired Cubist abstraction with Serpentine Dance, which provides the material for this visual music work.</p>	<p><b>BROKEN NEWS 1: Disaster</b> (Lori Felker, 2012) I read the headlines all day. At night I recalled what I knew. I went to sleep. I woke myself up. I reported the newest.</p>	<p><b>Hologram Analogies (aka Cram Engram)</b> (Dustin Zemel, 2012) A single shot (on a cell phone) of an evening ferry ride from Staten Is. to Manhattan: experience, mediation, memory, re-memory.</p>	<p><b>God Is in the Roots</b> (Peter Snowdon, 2012) From Amazonia to a Parisian theater: "All I wanted was to have been born there."</p>	<p><b>Travelogue 6</b> (Derek Taylor, 2004) Super-8 (and digital manipulation): a visual memoir of an exotic space.</p>
OFF	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING



# WACH GUIDE

## Thursday 9:00 PM

ON	<p><b>The Hammer and the Feather</b> (John Woods, 2013) After Galileo's startling experiment in 16th c. Piza, he inadvertently inspires the space race..</p>	<p><b>Imperfect Video</b> (Jason Halprin, 2013) Highlights from the biggest tragedy of our century.</p>	<p><b>How to Quit Smoking at the Moon Hotel</b> (Jessie Stead, 2013) A neo-nocturne detailing a small transaction staged in a coin-op elevator at a downloaded lunar hotel.</p>	<p><b>Transformation</b> (Bryan McManus, 2013) Suffering is gray matter of potential, for transmission or transformation, mediated through an abandoned building.</p>	<p><b>this is not an anchor, this boat is not an anchor</b> (Marianna Milhorat, 2007) Through a dense mist we emerge into a foggy marshland. Slowly and achingly a mysterious landscape is revealed.</p>
OFF	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING

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Due to technical difficulties *OFF* is no longer available. Our apologies.  
—Jesse Malmed, Station Manager