

CURATED BY RAVEN, TIM, POLLY, JADE, MAGGIE, JONAH, JESSE + ADAM.

SPECIAL THANKS TO: AZURE + THE D.O.S., RICKY, SARAH, HILLARY + SETH, NATHAN, MICHAEL + ALL THE ARTISTS.

LASERCAVE IS A PORTLAND-BASED INDEPENDENT MEDIA LABEL AND LONG-DISTANCE FRIENDSHIP EXPERIMENT. AMONG OUR FANTASTIC TANGIBLE PRODUCTS ARE ZINES + ARTISTS BOOKS (THE *DEEPL*EAP SERIES, ADAM BAZ AND POLLY BRESNICK'S *BEING LITTLE BEING BIG*, JESSE MALMED'S *THIS IS WHAT I THOUGHT YOU MEANT BY CONTEMPORARY AMERICAN FOLK ART*, ADAM BAZ'S *THE PORTLAND YEARS* AND SARAH HENDRICKSON'S *OLD TIME TAXIDERM*Y), CDS + TAPES (POWERNAP, THE RESONANCE PROJECT, JEFFREY JERUSALEM AND INSIDE VOICES) AND DVDS (JADE AJANI'S *GROWING AWARENESS* + JESSE MALMED'S *JERSI MARMBLATT COLLECTION*). FUTURE PROJECTS INCLUDE WORKS BY BRAINSTORM, J.D. STEINMETZ, CHARITY COLEMAN, A SERIES OF SHORT LITERARY FICTION AND MORE. lasercave.biz.

THE DEPARTMENT OF SAFETY IS A UNIQUE ARTIST-RUN GALLERY AND MUSIC VENUE WHERE ARTISTS LIVE AND WORK. THEY ARE DEDICATED TO INNOVATIVE ART AND ARTISTS AND TO A SUSTAINED, DELIBERATE ENGAGEMENT WITH COMMUNITY. departmentofsafety.com.

Schedule:

FRIDAY:

5 pm OPENING OF ART SHOW!
7:53 pm JONAH ADELS VIDEO/PIANO
8 pm VIDEO PROGRAM
9:15 pm SUNSET BELL-RINGING WITH BRENDA HUTCHINSON
9:45 pm WEAVER, NEAL MORGAN, BRAINSTORM
11:30 DJ VISION QUEST!

SATURDAY:

5:15 am SUNRISE BELL-RINGING WITH BRENDA HUTCHINSON
3 pm MORE ART, BBQ START
SUNSET: BELL-RINGING WITH BRENDA HUTCHINSON
SLIGHTLY PAST DUSK:
"WHAT IT'S LIKE TO BE YOU SITTING THERE" DANCE PERFORMANCE BY JIN CAMOU & LENA SRADNICK
WHY I MUST BE CAREFUL, PIKELET, SHEAHAN DRIVE

SUNDAY:

5:15 am SUNRISE BELL-RINGING WITH BRENDA HUTCHINSON

(THERE ARE A LOT OF SURPRISES, FIREWORKS, HANGING OUT, HIKING AND LIBERTY-REVELING HIDDEN IN THE ABOVE WORDS AND WHAT THEY MEAN.)



AT THE DEPARTMENT OF SAFETY, 1011 12TH ST. ANACORTES, WA
JULY 3-29TH, 2009. OPENING JULY 3RD AND 4TH.

FOR THIS EXHIBITION, WE HAVE BROUGHT TOGETHER A RANGE OF ARTISTS—BOTH FROM WITHIN THE LASERCAVE COMMUNITY AND FROM THE BROADER PUBLIC—TO ADDRESS, BEDAZZLE, AND ENGAGE NOTIONS OF LIGHT AND DARK.

THIS SHOW CONSISTS OF DYNAMIC, SITE-SPECIFIC WORK BASED AROUND TWO VIEWING SCENARIOS: DURING THE DAY, WHEN NATURAL AND ARTIFICIAL LIGHT COMMINGLE IN A TRADITIONAL GALLERY SETTING AND AT NIGHT, WHEN PIECE-SPECIFIC AND -GENERATED LIGHTS AND SHAPES TRANSFORM THE SPACE INTO A WHOLLY NEW ENVIRONMENT.

YOU ARE ENCOURAGED TO FURTHER ACTIVATE THE SPACE BY TURNING THE CENTRAL LIGHTING ON AND OFF.

Jonah Adels + Tim Donovan, *Cerebra*
2009, Mind, Brain, Machine

Cerebra is a neurofeedback environment in which the immersant undergoes Jedi mind training to gain greater awareness of the synaesthetic nervous system. An EEG device, a projector, a dome, and a massage chair are arranged in series, and an Alpha wave training protocol is allowed. Relax into the optical unconscious. jonah.adels@gmail.com , b8d8x9d@gmail.com.

Jade Ajani, *Fantasm*
Wood, Air-Circulator, Monkeylectric LEDs

lascave.biz/growingawareness; monkeylectric.com.

Adam Baz, *A World in Curved Space*
2009, Mixed Media on Glass

Adam is a visual and aural artist living in Portland, OR. His work plays with the construction of form through repetition and is a personal exploration of wo/man's relation to her/his god. His visual work can be experienced at adambaz.com & his music at myspace.com/brainstormbrainstorm.

Allison Cekala, *Lightbox 1 + 2*
2009, Mixed Media with Photographs, Wood, Halogen Light, Aluminum

Allison currently lives the life of an organic farmer in Northern New Mexico. She is also working on writing songs and seeking light in all directions, through many different media. Her website is still under construction.

Tim Donovan, *Laserspace*
2009, Lasers, Mirrors, Glass, Cedar

Laserspace helps the visitor experience collimated light's path through space, in its ruthless brilliance in darkness and inappreciability in ambient light. Tim is a maker that finds rewarding employment as a farmer and nurseryman in North Portland. He is the founder and virtual dad of Lascave, and current Chief of Field Operations.

Mark Essen, *Ghost Forest*
2009, Video game, PC, Projector, Mouse

Mark's work has been shown on four continents including as part of the New Museum's recent Younger Than Jesus show, at the Tokyo Game Show and at Light Industry. messhof.com

Brenda Hutchinson, *Dailybell Project*
On-going, Bells, Earth, Us

"I am convinced that something as inarguable as the movement of the earth can be used as a point of unity and awareness among large groups of people who might otherwise find it impossible to agree." Sunsets and sunrises of the opening will be marked by group bell-ringing. Hutchinson has brought her 100 lb. cast iron school bell up to Anacortes and she encourages you to bring your bells to the D.o.S. at 9:00 pm Friday and Saturday and 5:00 am Saturday and Sunday.

Timothy Karpinski, *The Universe is Heaven*
2009, Graphite and Typewriter on Paper

Timothy's work has been exhibited up and down the west coast including in Portland where he lives, works and helps run the Together Gallery.

Rebecca Leopold, *Input Memory or Childcraft. The How & Why Library. Vol. 7 How We Get Things*.
Chicago: Field Enterprises Educational Corporation, 1971. pages unknown

Learning About Learning or Hassig, Lee. Computers and the Human Body. Eds. Robert A. Doyle and Susan V. Kelly. Alexandria, Virginia: Time-Life Books Inc, p. 21-22.
2008, C-prints

"The How & Why Series emerged from my fascination with discarded educational texts I find in the street. I cut out, erase, draw on, collage and otherwise manipulate the book pages, bring them into the color darkroom and place them in the enlarger in a negative's stead. I like to think of the two-dimensional objects I use as positive-negatives, that is: colorful material facts that become psychic and aesthetic possibilities through my interaction with them. By reconstituting these arcane images culled from detritus and re-imagining the use of this obsolescent technology I have developed a new visual language that is simultaneously a form of (respectful) appropriation, a formal exercise and a socio-historic exploration." Rebecca is an artist and writer based in Philadelphia, New York and at rebeccaleopold.com.

Jesse Malmed, *Static Triangle Foregrounded by Olafur Eliasson's Beauty*
2009, Digital Video

8-mm transferred to VHS transferred to DVD ripped and rumbled; 60 years of family history and you make a triangle out of statics? Available during the opening only.

Bethany Miller, *Untitled (dance dress of the dark wooder)*

2009, broken branch; rescued remnants made by man,
stitched together with my hand,
I closed my eyes & saw the plan
of the wooder of the dark wood land.

"Bethany Miller" "lives" "in" "Portland, Oregon." She made this just for this.

Sidney B. Russell, *reverb in layered zone*
2009, Cathy Blue's Paper Doll Chest, Speakers, Plastic Funnel, Copper Piping, iPod

Here, hear recordings of interior spaces containing hushed crowds: the SF Public Library, Grace Cathedral, SFMOMA, Yerba Buena Center for the Arts, a Bay Area Rapid Transit train at rush hour on Monday June 22nd, 2009. Sidney is an artist from California. She graduated from Wesleyan University in 2007 and is now in her second year as an MFA student at California College of the Arts. Her sculptures and mixed media installations focus on stories present but embedded within daily routines and mundane domestic objects.

Benjamín Schultz-Figueroa, *Video To Be Watched From All Sides, And With Eyes Closed*
2009, Video, Laptop, Headphones

A 32 minute video made to be looped on a laptop with headphones. It is a consideration of the laptop's light. Mundane in the daylight, luminous at night. Benjamín is an artist and programmer living in Brooklyn. He is pursuing his Master's at the New School.

Ben Segal, *Tell It (Again From Your Mouth)*
2009, Graphite, Paint, Wall

This piece uses light conditions as a constraint for developing a pair of nested and supplementary texts. As with his book '78 Stories' (No Record Press, 2008), the material conditions and visual presentation of the work become important parts of the reading experience as well as generative forms for the text itself. His collection 'Science Fiction Pornography,' is forthcoming as part of Publishing Genius Press's PDF chapbook series. Further work and contact information is available at bensegal.blogspot.com

Carlyn Elin Wutkee, *Tincture*
2009, Paper & Gluestick

Through sourced materials dating from 1912-present, this piece challenges the participant to ponder such concepts as absorption, reflection, reincarnation of resources, and the relationship of the eye with geometry. By using only the pigment black, one is able to compare the subtle variations of huelessness and the susurrus of subvtle variation in dynamic form. Carlyn is a founding member of The Comfyist Movement and is currently living precariously in Portland, OR.