

# IN THE LIGHT CONE VIDEO PROGRAM

PROGRAMMED BY **JESSE MALMED**

**JONAH ADELS AND THE 8TH GRADE VIDEO TECHNOLOGY CLASS AT SEI ACADEMY IN NORTH PORTLAND** CREATED “AT THE MOUNTAINS OF MADNESS, A SPECULATIVE FILM PREVIEW EXPLORING THE FROZEN RECESSES OF THE GEO-RACIAL OTHER, OR HOW I LEARNED TO STOP WORRYING AND TEACH MIDDLE SCHOOL KIDS HOW TO RENDER ‘ULTIMATE REALITY’ IN GOOGLE SKETCHUP.” JONAH IS AN ARTIST AND EDUCATOR ORIGINALLY FROM PHILADELPHIA.

**TYRONE DAVIES** LIVES, WORKS AND STUDIES IN SAN FRANCISCO. HIS LIFE IS SPENT, VARIOUSLY, AS A FATHER, INTERNET CELEBRITY, WINDOW-CLEANING BUSINESS OWNER, ARTIST, STUDENT AND THE PROGRAMMER OF THE FREE FORM FILM FESTIVAL. A SONG FOR A CULTURE OF DISPOSABILITY, THIS VIDEO WAS MADE BY COLLECTING CRT TELEVISIONS FROM THE STREETS AS THEY WERE DISPOSED OF TO MAKE WAY FOR NEW FLATSCREENS. MUCH OF DAVIES' WORK IS ABOUT CONSUMERISM, DISPOSABILITY, OBSOLESCENCE, AND MASS MEDIA. THIS VIDEO WRAPS ALL OF THESE THEMES TOGETHER AND IS PART OF A SERIES THAT DEALS SPECIFICALLY WITH CRT MONITORS. [loaf-i.com](http://loaf-i.com)

**MOLLY BRADBURY** TRANSFORMS LANDSCAPE INTO VISUAL MUSIC, USING POLYRHYTHMS CREATED BY GUARDRAILS AND FENCES AGAINST LANDSCAPING BOTH RHYMIC AND LYRICAL. THE VIDEO FOR **FROM STONE** WAS COMPOSED IN COUNTERPOINT TO THE MUSICAL COMPOSITION BY MONTREAL BASED COMPOSER, PAUL SCRIVER. IN LIVE PERFORMANCE, THE VIDEO WAS PROJECTED BEHIND THE ENSEMBLE ON STAGE, WITH THE CONDUCTOR USING THE VIDEO AS A GUIDELINE FOR MUSICAL CUES. SHE BEGAN MAKING VIDEOS 9 YEARS AGO, OFTEN PULLING FROM HER EXTENSIVE CLASSICAL MUSIC TRAINING AND CONTEMPORARY MUSIC COMPOSITION PRACTICE TO CREATE VIDEO WORKS THAT FUNCTION AS VISUAL MUSIC. MOLLY IS CURRENTLY RESIDING IN SANTA FE, NM WHERE SHE IS DEVELOPING A SUITE OF SURROUND VIDEO AND SOUND INSTALLATIONS. [mollybradbury.com](http://mollybradbury.com)

**CHRIS RICE** LIVES IN NEW YORK, WHERE HIS CONTRIBUTIONS TO THE CULTURE FEEDBACK LOOP OF THE DIGITAL ARCHIVE INCLUDE **DEATH CRY (SIREN SONG)**, A FORMAL RE-CREATION OF TONY CONRAD'S SEMINAL *TEN YEARS ALIVE ON THE INFINITE PLANE* WITH HAIR METAL HERO/HAS-BEEN JIM GILLETTE (OF NITRO)'S SCREAM IN PLACE OF CONRAD'S MINIMAL (THOUGH STRIKINGLY MORE TRADITIONAL) INSTRUMENTATION AND SLOW-BURN FILM WORK. [thechrisrice.com](http://thechrisrice.com).

**AURORA HALAL** IS LIVING IN BROOKLYN, MAKING MUSIC, SHOOTING VIDEOS & EXPLORING THE WEST THIS SUMMER. HER MUSIC CAN BE FOUND AT [myspace.com/quizparty](http://myspace.com/quizparty).

**JOSEPHINE SHOKRIAN'S UNTITLED NEW MEXICO PROJECT #3**, SHOT ON 16 MM, GOES UNDERGROUND TO THE URANIUM MINING INDUSTRY AND ITS EFFECTS ON THE WESTERN NEW MEXICO LANDSCAPE. JOSEPHINE WAS BORN IN LOS ANGELES. FROM THE AGES OF 17 TO 27 SHE HAD TAKEN ANNUAL TRIPS TO THE NEW MEXICAN DESERT. IN SEPTEMBER OF 2008, SHE WAS INVITED TO PARTICIPATE IN THE CARETAKER'S HOUSE, AN ARTIST RESIDENCY IN THOREAU, NM; WHERE THE EARLY CONCEPTION FOR THIS FILM BEGAN. SHE IS CURRENTLY WORKING ON A LARGER PROJECT ABOUT NEW MEXICO'S IDENTITY WITHIN THE CONTEXT OF LAND- USAGE, LAND-RIGHTS, LAND-CONTESTATION, EXPLOITATION AND TOURISM. SHE LIVES AND WORKS IN BROOKLYN, NY. [JOSEPHINE.SHOKRIAN@GMAIL.COM](mailto:JOSEPHINE.SHOKRIAN@GMAIL.COM)

**JADE AJANI** IS A FILMMAKER BASED IN THE PACIFIC NORTHWEST. HE IS THE PRODUCER/DIRECTOR OF THE FEATURE-LENGTH DOCUMENTARY, *GROWING AWARENESS*, ABOUT THE COMMUNITY-SUPPORTED AGRICULTURE (CSA) MOVEMENT. HE IS CURRENTLY IN POST-PRODUCTION ON THE DOCUMENTARY *JAANADHAR*, ABOUT COMMUNITY-OWNED ECOTOURISM IN THE GARHWAL HIMALAYAS OF INDIA. THIS PIECE IS COMPOSED OF FOOTAGE SHOT BY AJANI IN THE GARHWAL. MUSIC BY JEFFREY JERUSALEM. [lasercave.biz/growingawareness](http://lasercave.biz/growingawareness)

**DUNCAN MALASHOCK** IS A NEW MEDIA ARTIST IN AUSTIN, TX. HE WAS BORN IN 1982 IN SAN DIEGO, CA. OFTEN USING BOTH NEW MEDIA TOOLS AND ANALOG EQUIPMENT TOGETHER, HIS WORK EXPLORES ARTIFICIALITY AND IMITATION, AND THE WAYS IN WHICH THEY SHAPE OUR REALITY. HE IS A MEMBER OF RHIZOME.ORG AND THE COMMUNITY-RUN MASS GALLERY IN AUSTIN. HIS RECENT VIDEOS, LIKE **MAGIC SQUARE**, WERE MADE WITH A PROCESS WHICH CONVERTS DIGITAL AUDIO TO SYNTHETIC IMAGERY USING ANALOG OSCILLOSCOPES. [duncanmalashock.com](http://duncanmalashock.com)

**JESSE MALMED** IS AN INDEPENDENT PROGRAMMER AND ARTIST USING TEXT, VIDEO AND INSTALLATION. HIS WORK HAS SHOWN AT LIGHT INDUSTRY IN BROOKLYN, ARTISTS' TELEVISION ACCESS IN SAN FRANCISCO AND THE CENTER FOR CONTEMPORARY ARTS IN SANTA FE. [jessemalmed.net](http://jessemalmed.net)

**ADAM DAVIES** WAS BORN ON VALENTINE'S DAY, GRADUATED FROM PRATT THEN MOVED TO THE WEST COAST TO PURSUE VARIOUS PURSUITS. NOW IN HIS TWENTY-FOURTH YEAR OF LIVING, ADAM IS CURRENTLY WORKING ON ANIMATION FOR *THE ITCHING*, A SHORT FILM, AND TEACHES ANIMATION AT SEVERAL PORTLAND MUSEUMS. HIS ARTIST STATEMENT: “OH, I SHOULD LIKE TO DANCE AND LAUGH/ AND POSE AND PREEN AND SWAY,/ AND RIP THE HEARTS OF MEN IN HALF,/ AND TOSS THE BITS AWAY.” -DOROTHY PARKER

**BRANDON ROSENBLUTH** IS A META-PHYSICAL AUDIO-VISUAL NOISE ARTIST FROM LOS ANGELES, CURRENTLY BASED IN BERLIN. **DEATHPLEX (GORGASM EXCERPT)** IS AN EXTENDED DEATH SEQUENCE FROM THE UPCOMING MUSIC VIDEO/PHOTO/SCULPTURE INSTALLATION GORGASM, WITH SASHA BERSTROM-KATZ, ABOUT A COUPLE WHO ENVISIONS EACH OTHER DYING IN MANY DIFFERENT WAYS. [nomonoker.wordpress.com](http://nomonoker.wordpress.com)

**JESSE MCLEAN** IS AN ARTIST WORKING PRIMARILY WITH VIDEO. SHE WAS BORN IN PHILADELPHIA, STUDIED ART AT OBERLIN COLLEGE AND RECEIVED HER MFA IN MOVING IMAGE FROM THE UNIVERSITY OF ILLINOIS AT CHICAGO. SHE HAS SHOWN HER WORK MOST RECENTLY AT THREEWALLS, MIGRATING FORMS AT ANTHOLOGY FILM ARCHIVES, PORTLAND DOCUMENTARY AND EXPERIMENTAL FILM FESTIVAL, DIRECTOR'S LOUNGE IN BERLIN, FLEX, LUMP GALLERY, SPACE 1026. **THE ETERNAL QUARTER INCH** CONVEYS HOW RISING FUNDAMENTALISM AND A GOVERNMENT THAT CITES FAITH TO DEFEND WAR ACTIONS HAVE HELPED GROW A DESPERATE SOCIETY. DIPPING BETWEEN ECSTASY AND DESPAIR, TRANSCENDENCE AND ABSURDITY, THIS MOVIE JOURNEYS TO A HIDDEN SPACE WHERE YOU CAN LOSE YOUR WAY, LOSE YOURSELF IN THE MOMENT, LOSE YOUR FAITH IN A BELIEF SYSTEM. AN EXHAUSTED AND EXPECTANT CROWD WAITS ON THIS NARROW SPAN. IT IS NOT A WIDE STRETCH, BUT IT CAN LAST FOREVER.

SCREENING JULY THIRD, 2009 AT 8 PM.  
AVAILABLE IN THE GALLERY THROUGH JULY 29TH.  
[WWW.DEEPLEAP.NET](http://WWW.DEEPLEAP.NET), [WWW.LASERCAVE.BIZ](http://WWW.LASERCAVE.BIZ)