

WACH GUIDE

**Friday, February 14th, 2014
Room 2170 Hilton Hotel, Chicago, Illin**

Finally something to watch!

WACH GUIDE

Friday 2:00 PM

ON	<p>The Hammer and the Feather (John Woods, 2013) After Galileo's startling experiment in 16th c. Piza, he inadvertently inspires the space race..</p>	<p>Imperfect Video (Jason Halprin, 2013) Highlights from the biggest tragedy of our century.</p>	<p>How to Quit Smoking at the Moon Hotel (Jessie Stead, 2013) A neo-nocturne detailing a small transaction staged in a coin-op elevator at a downloaded lunar hotel.</p>	<p>Transformation (Bryan McManus, 2013) Suffering is gray matter of potential, for transmission or transformation, mediated through an abandoned building.</p>	<p>this is not an anchor, this boat is not an anchor (Marianna Milhorat, 2007) Through a dense mist we emerge into a foggy marshland. Slowly and achingly a mysterious landscape is revealed.</p>
OFF	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING

WACH GUIDE

Friday 3:00 PM

ON	<p>Two Cops (Sunset Television, 2012) Ep. 6, Home, Doogan & Martinez have made a home.</p>	<p>E7: Image=Capture (Kevin B. Lee, 2013) A \$300M film production lands in Chicago, creative a hyperreal urban spectacle of obsessive image capturing.</p>	<p>Dancing Glitch (Michael Betancourt, 2013) Loie Fuller inspired Cubist abstraction with Serpentine Dance, which provides the material for this visual music work.</p>	<p>BROKEN NEWS 1: Disaster (Lori Felker, 2012) I read the headlines all day. At night I recalled what I knew. I went to sleep. I woke myself up. I reported the newest.</p>	<p>Hologram Analogies (aka Cram Engram) (Dustin Zemel, 2012) A single shot (on a cell phone) of an evening ferry ride from Staten Is. to Manhattan: experience, mediation, memory, re-memory.</p>	<p>God Is in the Roots (Peter Snowdon, 2012) From Amazonia to a Parisian theater: "All I wanted was to have been born there."</p>	<p>Travelogue 6 (Derek Taylor, 2004) Super-8 (and digital manipulation): a visual memoir of an exotic space.</p>
OFF	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING

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Friday 8:00 PM

ON	<p>Two Cops (Sunset Television, 2012) Ep. 5, Pranks, A prank goes wrong.</p>	<p>Someone to Ride the River with (Derek Taylor, 2008) A map of recollection, 286 35mm stills.</p>	<p>The Herstory of the Female Filmmaker (Kelly Gallagher, 2011) A rock-and-roll, vibrant, chromatic herstory of women filmmakers and their imperative contributions to the industry.</p>	<p>THE MIRRORED CURTAIN: Take Me There (Lori Felker, 2011) Travel show marking an adventure to place, a non-space, an unnamed border.</p>	<p>Or (Snow Yunxue Fu, 2013) An entry into a liminal space between the real and simulated metaphysical space..</p>	<p>Domestic Rhythms (Jeremy Newman, 2009) Divorce film beginning with Rapunzel's fairy tale TV wedding.</p>	<p>I Colonize the Golden Triangle (from behind glass) (Jason Halprin, 2012) Travel to India, see the sights, see the beauty, see the historical revisionism.</p>
OFF	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING

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Friday 9:00 PM

ON	<p>Two Cops (Sunset Television, 2012) Ep. 6, Home, Doogan & Martinez have made a home.</p>	<p>E7: Image=Capture (Kevin B. Lee, 2013) A \$300M film production lands in Chicago, creative a hyperreal urban spectacle of obsessive image capturing.</p>	<p>Dancing Glitch (Michael Betancourt, 2013) Loie Fuller inspired Cubist abstraction with Serpentine Dance, which provides the material for this visual music work.</p>	<p>BROKEN NEWS 1: Disaster (Lori Felker, 2012) I read the headlines all day. At night I recalled what I knew. I went to sleep. I woke myself up. I reported the newest.</p>	<p>Hologram Analogies (aka Cram Engram) (Dustin Zemel, 2012) A single shot (on a cell phone) of an evening ferry ride from Staten Is. to Manhattan: experience, mediation, memory, re-memory.</p>	<p>God Is in the Roots (Peter Snowdon, 2012) From Amazonia to a Parisian theater: "All I wanted was to have been born there."</p>	<p>Travelogue 6 (Derek Taylor, 2004) Super-8 (and digital manipulation): a visual memoir of an exotic space.</p>
OFF	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING	NOTHING

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Friday 11:00 PM

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Due to technical difficulties *OFF* is no longer available. Our apologies.
—Jesse Malmed, Station Manager